

Attorney Vinca Liane Jarrett is proprietor of **FilmPro Finance LLC** (www.FilmProFinance.com), a financial consulting service for investors and A-list producers, founded in 2001 to introduce financiers to top tiered producers with A-list packaged projects for slate financing (15 pictures or more for studio output deals utilizing bank financing and equity), and smaller slates combining soft money incentives and equity. She has worked with and has relationships with many of the major banks including CIBC, ICB, Merrill Lynch, West LB, Bank of America, Citibank, RBS, Bank of Ireland and Deutsche Bank. FilmPro's top tiered clients have included **Cosmic Entertainment**, **APG** and **Icon**, and has co-ventured with CreditSpectrum in New York on developing an independent film finance model and with **Global Capital Finance** to create a new source of skate financing for studio pictures, and most recently with **Fuelling Capital** out of New York establishing a 181 funding slate. FilmPro is also partnered with **Focus Films**, **Magnolia Financial Corp.** and **PricewaterhouseCoopers** to establish a fund for independent feature films utilizing worldwide tax incentives. Executive producing several feature projects both in the United States and internationally, Attorney Jarrett consults to independent one-off features packaging such films to senior level producers, distributors, financiers and talent.

In 2006 Attorney Jarrett established Massachusetts Production Capital LLC with partners Stephen Roberts and Will French, founders of Louisiana Production Capital (LPC), and recently merged MPC into the newly formed **North East Production Capital** (www.filmproductioncapital.com/ne). NEPC, LPC and Arizona Production Capital (APC) are subsidiaries of **Film Production Capital LLC**, the largest provider of independent film funding through the purchase (and sale) of state tax credits in the U.S. having already financed more than \$100 Million in state credits on more than a \$500 Million in production that have included **RAY**, **FACTORY GIRL**, **PREMONITION** and **THE RUNAWAY JURY**. Currently NEPC and its affiliated companies are providing to clients new methods of contributing financing to slates of films utilizing tax credits in a non-recoupable position enhancing film slate's equity position.

Attorney Jarrett speaks around the world on film finance addressing investors, financiers and industry professionals, as well as film, business and law students at Harvard University, MIT, UCLA, NYU, Boston University, Boston College of Law, New England School of Law, North Eastern School of Law and NY Film Academy. Attorney Jarrett has moderated finance events in San Francisco, Oregon and Arizona, brunches for Louisiana and Puerto Rico on tax credit incentives at **Toronto International Film Festival**, a luncheon at the **Cannes International Film Festival** for Film Production Capital on U.S. tax credits, and produced and moderated the Finance Symposia at the first **Turks & Caicos Film International Festival**. She was a featured speaker at the **National Investment Community's Forum on Entertainment Finance** in NY in 2006 and moderated a panel on alternative financing at **C.A.M.P. Cannes** in 2004. She was the lead moderator at the 2004 and 2005 **International Film & Television Finance Summit** in NY & LA, and a featured panelist for the **2004 International Film Festival Summit** in NY, and has been a keynote speaker for **Women in Film and Video**. Upcoming Attorney Jarrett is a featured speaker at the **Institute**

for International Film Financing, a Key Note Speaker on film finance at the **New England Film & Video's 37th Film Festival**, the upcoming **Atlas International Film & Television Finance Summit** in LA and will moderate the **Barbados international Film Festival Finance Symposia** in December.

A born and raised New Yorker, whose larger family populates LA, including many industry veterans and some former CEOs of studios (Columbia Pictures and Paramount), Attorney Jarrett now resides in Boston where she helped launch the most aggressive film tax credit in the U.S. She received her Juris Doctorate in 1988, and is admitted to practice in **New York** and **Massachusetts**. Establishing a national and international legal practice with foremost experience in entertainment law, particularly the film, television and music industries, Attorney Jarrett represents a variety of established and budding filmmakers (producers and directors) and production companies from the organization of their companies through finding distribution for their projects. Practical experience has varied from complex contract negotiations and drafting primarily in the field of entertainment, corporate and litigation. In 2002, she formed her own practice, **The Law Offices of Vinca Jarrett & Associates** (www.VincaJarrett.com). Attorney Jarrett provides both packaging and legal services to her clients, attending major film industry festivals and markets, including Cannes, Berlinale, MIFED, AFM, Toronto and Sundance, as well as local events in LA, NY and throughout New England.

Independently financed projects completed in 2007 include **DOORMAN** directed by Steven Leeds and in 2005/6, **DISAPPEARANCES** directed by indie veteran Jay Craven starring Kris Kristofferson, **THE CAVERN**, a horror feature by director Olatunde Osunsanmi, released by Sony Pictures in 2006 and **MISSION TO MATRIMONY**, a documentary on the legalization of gay marriage which screened recently at HBO. Other projects in distribution include **TOUCHING THE GAME**, about the Cape Cod Baseball League, which aired on the WB in 2004/2005; **THE STRANGLER'S WIFE**, a Roger Corman film, which was distributed worldwide in 2003; **THE RISING PLACE** released in 2002. Other clients include the producers of **CATCH ME IF YOU CAN** and **I ROBOT**.

Attorney Jarrett has served as Chairperson of the **Boston Bar Association's Arts & Entertainment Committee**; has been a Member of the Board of Directors of **Mass Media Alliance** and Boston's oldest improvisation troupe, **ImprovBoston**; has raised funding for the **Coolidge Corner Theater**; and has served as a Board of Advisors to the **Golden Trailer Awards**, which takes place annually in LA and NY. She is an active member of **Women in Film and Video** and a patron of the **Boston Underground Film Festival** and **Woods Hole Film Festival**; and is a regularly featured entertainment writer in **Imagine News**. A graduate with honors of **Skidmore College** in Saratoga Springs, New York, in 1985, Attorney Jarrett went onto many more accomplishments, including founding and editing the **Entertainment Law Digest** at **Hofstra University School of Law** where she received her J.D. in 1988, in which she is featured with the lead article again in 2005 on the "*New York State And City Tax Incentive For Film*".